

DALIJA AĆIN



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CHOREOGRAPHER

- 2010. - "*Certain very important matters*", produced by Little Theatre Dusko Radovic
- "*We are too many*", produced by Bifef Theatre
- "*Who would want a mom like mine?*", with Marisa Acin, produced by Station and Little Theatre Dusko Radovic,
- 2009. - "*This is not what you think it is*", produced by Montenegrin National Theatre, Podgorica, Montenegro
- "*Oh, no!*", Belgrade Drama Theatre, Station
- 2008. - "*Duets/Meet the expectations*", BELEF, Belgrade
- "*Book of roaming*", dance performance for children, produced by Little Theatre Dusko Radovic, Belgrade
- "*Overdone and gone / On self-tempting*", Belgrade Drama Theatre, Station
- 2007. - "*Handle with great care*", Belgrade Drama Theatre, Station
- 2006. - "*There is no exception to the rule because I am never what I have*" in collaboraton with Isabelle Schad (Berlin), Bifef Teatar, Tanzhaus Dusseldorf
- "*GAMEPLAY*", produced by Belgrade Drama Theatre
- 2005. - "*she_version 1*", Festival of Choreographic Miniatures, National Theatre
- 2004. - "*Ultimate Illusion*", BELEF, Belgrade Drama Theatre
- 2003. - "*Glory Hole*", BELEF, Belgrade Drama Theatre
- "*Disclose*", Forum for New Dance, Novi Sad
- 2002. - "*Pasija po telu / Echoes of Silence*", Bifef Theatre
- "*Peep Sorrow*", Festival of Choreographic Miniatures, National Theatre
- 2000. - "*Buridan*", KPGT, Belgrade, Subotica
- 1999. - "*North-West, Coast*", Festival of Choreographic Miniatures, National Theatre
- 1998. - "*Intimus*", BELEF, Belgrade
- 1997. - "*Monoview*", Festival of Choreographic Miniatures, National Theatre

FESTIVALS / GUEST PERFORMING

- ImPulsTanz 2009, Vienna, Austria
- Urban Festival 2009, Kiasma, Helsinki, Finland
- ImPulsTanz 8:tensions, 2008 Vienna, Austria
- Les Particules, 2008, Geneve, Switzerland
- BITEF Polfonia 09 (Belgrade International Theatre Festival)

- Balkan Dance Platform, Athens, Greece
- BITEF (Belgrade International Theatre Festival) 2007, 2003.
- Contemporary Dance Week, Zagreb, Croatia
- INFANT 2008, 2007, 2006. Novi Sad
- Antistatic, Sofia, Bugaria
- Crisalide / I would prefer not to, Forli, Italija
- BITEF Showcase (Belgrade International Theatre Festival) 2006, 2005
- BELEF 2005, 2004, 2003.
- Ballhaus Ost, Berlin, Germany
- IFA Polverigi, Italija
- Theatre Philippe Gerard, Orléans, France
- IETM, Belgrade
- Tanzhaus nrw, Diseldorf, Germany
- Oppla Solo Fest, Milano, Italy
- KIC Budo Tomović, Podgorica, Montenegro
- Sfumato, Sofia, Bulgaria
- Ex Teatar Fest, Pančevo, Serbia
- Dance Meeting, Dures, Albania
- Tanz im August, Berlin, Germany
- Tanztendenzen, Greifswald, Germany
- Mladi Levi, Ljubljana, Slovenia
- Play Serbia, Lepzig, Germany
- Jacksons Lane Theatre, London, UK
- Beo Fest, Bolonia, Italy
- Live Act, Maribor, Slovenia
- Balkan Dance Platform, Sofia, Bulgaria
- Balkan Dance Platform, Bucharest, Romania

AWARDS, SPECIAL MENTIONS

2009. – Special award for the new tendencies in theatre, for the performance for children „The book of roaming“, TIBA – International Festival for theatre for children, Belgrade
2008. - Prix Jardin d'Europe, ImPulsTanz Vienna, for the performance „Handle with great care“
2007. - Special Mention, INFANT, for the performance „Handle with great care“
1999. - Special Mention VIDEO DANCE Festival, Paris, France, for the video „North-West Coast“
1998. - 2nd prize, Festival of the Choreographic Miniatures

CONFERENCIES / SIMPOSIUMS/ WORKING VISITS

2008. - German Dance Platform /Tanzplattform Hannover, Germany
2007. - British Council Creative Collaboration, Istanbul, Turkey
- Tanzfestival “Gipfelsturmer“, Zurich, Switzerland
2006. - Young Choreographers Platform, Zagreb, Croatia
- European Cultural Contact Point Visitor's Programme 2006, Dublin, Ireland
 - IETM, Utrecht, Holland
2005. - Transformes Symposium, Paris, France
- Le Bocal de Printemps, Paris, France
 - Euro-Turkey Forum For Cultural Relations, Istanbul, Turkey
 - Tanec Praha Festival, intership, Praha, Czech Republic
 - IETM, Belgrade, Serbia
2004. - German Dance Platform / Tanzplattform Dusseldorf, Germany
- British Dance Edition, Vilnius, Litvania
1999. - VI Annual International Contemporary Dance Conference and Festival, Bytom, Poland
1998. - V Annual International Contemporary Dance Conference and Festival, Bytom, Poland

SPECIAL PROJECTS

2010. - Member of Artistic Board of Nomad Dance Academy and coordinator of the Nomad program in Serbia
2009. - Programmer for the Bitef Showcase
- Coordinator of „Puzzle“ international project for young dancers and „ Lab for new dance“ international project for emerging choreographers in Serbia, curator and organiser of KONDENZ Contemporary Dance Festival, STATION Belgrade
 - Member of Artistic Board of Nomad Dance Academy and coordinator of the Nomad program in Serbia
2008. - Curator and organiser of KONDENZ Contemporary Dance Solo Festival, STATION Belgrade
- Member of Artistic Board of Nomad Dance Academy and coordinator of the Nomad program in Serbia
2007. - Curator of „Resonance“ - International artistic laboratory (Switzerland, Poland, Serbia), STATION, Belgrade
- Coordinator of „Crossart“ - Interdisciplinary workshop project, STATION, Belgrade
 - Member of Artistic Board of Nomad Dance Academy and coordinator of the Nomad program in Serbia
- 2006/7 - Coordinator and mentor of „Fostering creativity“ - program for young choreographers, STATION, Belgrade
2006. - Artistic director of The Festival of Choreographic Miniatures
- Co-founder and program coordinator of STATION Service for Contemporary Dance
 - Co-founder of the Balkan Dance Network
 - Member of Artistic Board of Nomad Dance Academy

MOVIE

2008. – Ohrid Legend, Dancer and co-choreographer, BEMUS

RESIDENCIES

2006. - Podewil, Berlin, Germany
2005. - Artist in Residence, Tanzquartier Wien, Wien, Austria
- COLINA, Dusseldorf, Germany
2004. - Chantier un Construction, IXKIZIT, Paris, France
- Schloss Broellin, Broellin, Germany
 - Zetski Dom, Cetinje, Montenegro
2003. - The Balkans and International Residency Program Chantier en Construction, IXKIZIT Pariz, A week For Dance, Cetinje, Montenegro
1998. - Centre Choreographique National du Havre, Centre Choreographique de Montpellier, France

CHOREOGRAPHY FOR DRAMA THEATRE PERFORMANCES

2010. - “Metamorfoze”, director Aleksandar Popovski, Jugoslav Drama Theatre
2008. - “Kron’s floating theatre”, director Rober Raponja (HR), Zrenjanin Theatre
2006. - “Orange peel”, director Goran Marković, Atelje 212
- “Kids, kids”, director Ana Suša, Pinokio
 - “Fritzspiel”, director Rober Raponja (HR), National Theatre Nepsinhaz, Subotica
2005. - “Little trilogy of death”, director Neboša Bradić, Belgrade Drama Theatre

TRAINING

Contemporary dance / workshops

- 2005 - 2000. - Frans Poelstra (A/NL), Fabrice Lambert (FR), Charles Linehan (UK)
Ellen van Schullenburch (UK), Laura Moro (I), Serge Ricci (FR), Martin
Sondrekamp (DE), Goran Bogdanovski (SLO), Gregor Lustek (SLO)
- 1999 - 1995. - Christine Brunel (DE) , Joe Alter (USA), Neta Pulvermacher (USA/Israel),
Martin Sonderkamp (DE), Jacek Luminski (PO), Uri Ivgy(NL/Israel),
Emmanuelle Vo-Dinh (FR), Joanne Leighton (BE),Thierry Bae (France), Janet
Panneta (USA)
- 1985 - 1993. - Ballet School " Lujo Davičo", Belgrade

Ballet

- 2000 - 1999. - Ivanka Lukateli, Aleksandar Izrailovski, Duška Sifnios, Renato Paroni de
Castro (BRA/UK)

STATUS

Free lance artist