

CV DALIJA AĆIN THELANDER

DALIJA AĆIN THELANDER



Born on 15 October 1974
Friherrgatan 14 Lgh 1102, SE-165 58 Stockholm, Sweden
+46709462027 / dalija.acin@yahoo.com
www.dalijaacinthelander.net | www.dalija-acin-thelander.blogspot.com

Choreographic work

- 2016 **Baby Space / Tokyo, (June/July) choreographed installation and performance for babies, produced by Japan Union of Theatrical Companies for Children and Young People**
Up Side Down, interactive performance for children; in collaboration with Keren Levi (IL/NL), co produced by: De Stijle (Breda, Holland), Arts Station Foundation (Poznan, Poland), Weld (Stockholm, Sweden), Station and Little Theatre Dusko Radovic (Belgrade, Serbia)
- 2015 **Sensescapes**, performance for babies, co-produced by Weld and Kulturhuset Spira, premiere: Moderna Museet, Stockholm, Sweden
Baby Space / HUB, Belgrade, choreographed installation and performance for babies, produced by Gallery 12 HUB and Station, Belgrade, Serbia
- 2014 **Håll i handen!**, produced by Pygmeeteatern Stockholm, Sweden
Baby Space / Roskilde, choreographed installation and performance for babies, produced by Aaben Dans, Roskilde, Denmark
Recollections, co-produced by Weld, Stockholm, Sweden
- 2013 **The Dream of a Yellow Sock**, dance performance for children 2-5, Produced by Bitef Theatre and Station, Belgrade, Serbia
Baby Space / Poznan, choreographed installation and performance for babies, produced by Arts Station Foundation, Poznan, Poland
- 2012 **Exercise for choreography of attention Point of no return**, with visual artist Sinisa Ilic, produced by Station, Belgrade, Serbia
The Sonnets, triptych, Bitef Dance Company, Bitef Theatre, Belgrade, Serbia
- 2011 **Celebration of 261st day**, with Igor Dobricic, produced by Station, Belgrade, Serbia
Baby Space / Mixer Festival, Belgrade, choreographed installation for babies, produced by Mixer Festival, Station and Parobrod, Belgrade, Serbia
Seizure, video/hologram commissioned for Prague Quadrennial of Performance Design and Space, 2011, DISPLACEMENT – Serbian Pavilion, Prague, Czech Republic
- 2010 **Certain very important matters**, dance performance for babies, produced by Little Theatre Dusko Radovic, Belgrade, Serbia
No longer, 10 MIN South, commissioned by EN-KNAP, Ljubljana, Slovenia
We are too many, produced by Bitef Theatre, Belgrade, Serbia
Who would want a mom like mine, with Marisa Acin, produced by Station and Little Theatre Dusko Radovic, Belgrade, Serbia

Choreographic work

- 2009 **This is not what you think it is**, produced by Montenegrin National Theatre, Podgorica, Montenegro
Oh, no!, Belgrade Drama Theatre, produced by Station, Belgrade, Serbia
- 2008 **Duets/Meet the expectations**, produced by BELEF, Belgrade, Serbia
Book of wandering, dance performance for children 1+, produced by Little Theatre Dusko Radovic, Belgrade, Serbia
Overdone and gone/On self-tempting, Belgrade Drama Theatre, produced by Station, Belgrade,
- 2007 **Handle with great care**, Belgrade Drama Theatre, produced by Station, Belgrade
- 2006 **There is no exception to the rule because I am never what I have** in collaboration with Isabelle Schad (Berlin), produced by Bitef Teatar and Tanzhaus Dusseldorf
Gameplay, produced by Belgrade Drama Theatre, Belgrade, Serbia
- 2005 **she_version1**, Festival of Choreographic Miniatures, National Theatre, Belgrade
- 2004 **Ultimate Illusion**, produced by BELEF, Belgrade Drama Theatre, Serbia
- 2003 **Glory Hole**, produced by BELEF, Belgrade Drama Theatre, Serbia
Disclose, Forum for New Dance, Novi Sad, Serbia
- 2002 **Pasija po telu / Echoes of Silence**, produced by Bitef Teatar, Belgrade
Peep Sorrow, Festival of Choreographic Miniatures, National Theatre
- 2000 **Buridan**, produced by KPGT, Belgrade, Subotica, Serbia
- 1999 **North-West Coast**, Festival of Choreographic Miniatures, National Theatre
- 1998 **Intimus**, produced by BELEF, Belgrade, Serbia
- 1997 **Monoview**, Festival of Choreographic Miniatures, National Theatre, Belgrade, Serbia

FESTIVALS / GUEST PERFORMING

Skånes Dansteater (<i>Sensescaples</i>), Malmö, Sweden; October 2016	SWOP Festival (<i>Sensescaples</i>), Roskilde, Denmark; May 2016
Shanghai Children's Art Theatre, (<i>Baby Space</i>), Shanghai, China; May 2016	Panorama Festival (<i>Sensescaples</i>), Rio de Janeiro, Brasil
Småkunstfestival (<i>Baby Space</i>), Ålesund, Norway	Team Theatret (<i>Baby Space</i>), Herning, Denmark
Bibliotek Rudersdal, (<i>Baby Space</i>), Rudersdal Denmark	Teater Nordkraft, (<i>Baby Space</i>), Ålborg, Denmark
Danstationen – Malmö (<i>Baby Space</i>), Malmö, Sweden	Japan tour – Nagoya, Fukuoka, Yokohama; Japan Union of Theatrical Companies for Children and Young People, Tokyo, Japan
Zebradans (The Dream of a Yellow Sock), Stockholm, Sweden	Kulturhuset Spira (The Dream of a Yellow Sock), Jönköping, Sweden
SWOP Festival (<i>Baby Space</i>), Roskilde, Denmark	Aprilfestival (<i>Baby Space</i>), Frederikssund, Denmark
ImPulsTanz Vienna (<i>Oh, no!</i>), Austria	ImPulstanz 8:tensions (<i>Handle with great care</i>),

FESTIVALS / GUEST PERFORMING

	Vienna, Austria
Tanz im August (Peep Sorrow), Berlin, Germany	URB09 Festival (<i>Oh, no!</i>), Kiasma, Helsinki, Finland
iDANS(<i>Oh, no!</i>), Istanbul, Turkey	KIJIMUNA FEST, (Book of wandering), Okinawa, Japan
Granship Fest, (Book of wandering), Shizuoka, Japan	Assi Fest (Book of wandering), Seoul, Korea
KIFT Festival (Book of wandering), Geochang, Korea	Opla Solo Fest (Glory Hole), Milano, Italy
YUFEST (<i>Handle with great care</i>), New York, USA	Les Particules (<i>Handle with great care</i>), Geneva, Switzerland
MESS (<i>Book of wandering</i>, Certain very important matters), Sarajevo, Bosnia and Herzegovina	Malta Festival (Exercise for choreography of attention Point of no return) Poznan, Poland
Tanztendenzen (Peep Sorrow), Greifswald, Germany	Perforations (Exercise for choreography of attention Point of no return, Duets/Meet the expectations), Dubrovnik, Croatia
Dance Week Festival (<i>Handle with great care</i>), Zagreb/Rijeka, Croatia	Platforma Festival (Exercise for choreography of attention Point of no return, <i>Oh, no!</i>) Zagreb, Croatia
Crisalide (<i>Handle with great care</i>), Forli, Italy	Belgrade International Theatre Festival (Exercise for choreography of attention Point of no return, Who would want a mom like mine, <i>Handle with great care</i>, Pasija po telu / Echoes of Silence) – Belgrade International Theatre Festival, Serbia
IFA Polverigi (Peep Sorrow), Italy	Explore Dance Festival (Exercise for choreography of attention Point of no return), Bucharest, Romania
Tanzhaus nrw (There is no exception to the rule because I am never what I have), Dusseldorf, Germany	Ballhaus Ost (There is no exception to the rule because I am never what I have), Berlin, Germany
Balkan Dance Platform (There is no exception to the rule because I am never what I have), Athens, Greece	Balkan Dance Platform (Peep Sorrow), Sofia, Bulgaria
Balkan Dance Platform (Glory Hole), Bucharest, Romania	Antistatic (<i>Oh, no!</i>), Sofia, Bulgaria
INFANT (Gameplay), Novi Sad, Serbia	Play Serbia (Peep Sorrow), Leipzig, Germany
Live Act (<i>Intimus</i>), Maribor, Slovenia	Mladi levi (Peep Sorrow), Ljubljana, Slovenia
Theatre Philippe Gerard (<i>Handle with great care</i>), Orleans, France	Dance Meeting (Gameplay), Duress, Albania
Beo Fest (Peep Sorrow), Bologna, Italy	Jacksons Lane Theatre (<i>Intimus</i>), London, UK

AWARDS, SPECIAL MENTIONS

2014	Annual Special Award for an innovative approach in contemporary dance theatre, by the Association of Ballet Artists of Serbia for the performance for children The Dream of a Yellow Sock
2012	Audience award on the Children Festival MESS for the performance for babies Certain very important

 AWARDS, SPECIAL MENTIONS

- matters**, Sarajevo, Bosnia and Herzegovina
 Sterija Award for the stage movement on Sterijino Pozorje Theatre Festival for theatre play **Workers die singing**, Novi Sad
- 2011 Silver Laurel Wreath Award for Best Performance of the Children Festival MESS category for **The Book of Wandering**, Sarajevo, Bosnia and Herzegovina
 Audience Award of Festival MESS for **Book of Wandering**, Sarajevo, Bosnia
 Sterija Award for the stage movement on Sterijino Pozorje Theatre Festival for the theatre play **Metamorphosis**, Novi Sad
- 2010 Audience award on BITEF Festival for **Who would want a mom like mine**, Belgrade, Serbia
 Annual Award of Little Theatre Dusko Radovic "Božidar Valtović" for artistic achievement in the communication with the youngest audience for performance **Book of Wandering**
- 2009 Special award for the new tendencies in theatre, for the performance for children **Book of Wandering**, TIBA – International festival for theatre for children, Belgrade, Serbia
- 2008 Prix Jardin d'Europe, ImPulsTanz Vienna, for the performance **Handle with great care**
- 2007 Special Mention, INFANT, for the performance **Handle with great care**
- 1999 Special Mention VIDEO DANCE Festival, Paris, France, for the video **North-West Coast**
- 1998 2nd prize, Festival of the Choreographic Miniatures

 SPECIAL assignments

- 2016 Juror for the MA in choreography, Dans och Cirkushögskolan, Stockholm, Sweden
 Juror for the BA in dance audition, Dans och Cirkushögskolan, Stockholm, Sweden
- 2015 Lecturer, 'Interrelational ecology and immersion', Småkonstfestival, Ålesund, Norway
 Lecturer and panelist on Deai-no-Forum, Festival for performing art for children, Tokyo, Japan
 Lecturer on 'Interrelational ecology and immersion', Rica Rica Fest for children, Naha, Japan
 Laboratory on choreographic practices for babies and children, Arts Station Foundation, Alternative Dance Academy, Poznan, Poland
 Laboratory on interactive choreographic practices for children, Generator, Skopje, Macedonia
 Coaching for Solo + Project (Pawel Sakowitz, Angnieszka Kryst), Arts Station Foundation / Stary Browar Nowy Taniec, Poznan, Poland
 Laboratory on 'Devising choreographic strategies', for BA in dance, Dans och Cirkushögskolan, Stockholm, Sweden
 Free-standing course leader - 'Choreographic practices for babies and children', Dans och Cirkushögskolan, Stockholm, Sweden
 Laboratory on 'Choreography of attention', for MA in choreography (winter), Dans och Cirkushögskolan, Stockholm, Sweden
 Laboratory on choreographic practices for babies and children, (winter), Dans och Cirkushögskolan, Stockholm, Sweden
 Lecturer, 'My choreographic practice for babies' in Fukuoka, Nagoya, Yokohama, organized by Japan Union of Theatrical Companies for Children and Young People, Japan
 Supervisor for MA in choreography student, Dans och Cirkushögskolan, Stockholm, Sweden

SPECIAL assignments

-
- Artistic coordinator of Generator-A collaborative platform for development of dance theater for children in the Balkan region
- 2014 Free-standing course leader - 'Choreographic practices for babies and children', Dans och Cirkushögskolan, Stockholm, Sweden
- Laboratory on 'Choreographic practices for babies and children', in the frame of free-standing course, Dans och Cirkushögskolan, Stockholm, Sweden
- Supervisor for MA in choreography students, Dans och Cirkushögskolan, Stockholm, Sweden
- Juror for the BA in dance audition, Dans och Cirkushögskolan, Stockholm, Sweden
- Artistic coordinator of Generator-A collaborative platform for development of dance theater for children in the Balkan region
- Laboratory on 'Choreographic practices for babies and children', Travnik, Bosnia, in the frame of Generator-A collaborative platform for development of dance theater for children in the Balkan region
- 2013 Juror for the award Prix Jardin d'Europe 2013, ImpulsTanz Vienna, Austria
- Laboratory on 'Choreography of attention', Folkwang, Universität der Künste, Essen, Germany
- 2012 Laboratory 'Choreography of attention', 'Special edition' EU partners project, Belgrade, Serbia
- Laboratory 'Creating performances for children', Alternative Dance Academy, Poznan, Poland
- Laboratory 'New forms of theatre for children', Pozoriste Zvezdariste children festival, Belgrade, Serbia
- Co-curator and organizer of KONDENZ Contemporary Dance Festival, STATION Belgrade, Serbia
- 2011 Co-curator and organizer of KONDENZ Contemporary Dance Festival, STATION Belgrade, Serbia
- 2010 Member of Artistic Board of Nomad Dance Academy and coordinator of the Nomad program in Serbia
- 2009 Programmer for the Bitef Showcase, Belgrade, Serbia
- Coordinator of „Puzzle“ international project for young dancers and „Lab for new dance“, international project for emerging choreographers in Serbia
- Co-curator and organizer of KONDENZ Contemporary Dance Festival, STATION Belgrade, Serbia
- Member of Artistic Board of Nomad Dance Academy and coordinator of the Nomad program in Serbia
- 2008 Artistic director of The Festival of Choreographic Miniatures, National Theatre, Belgrade, Serbia
- Co-curator and organizer of KONDENZ Contemporary Dance Festival, STATION Belgrade, Serbia
- Member of Artistic Board of Nomad Dance Academy and coordinator of the Nomad program in Serbia
- 2007 Artistic director of The Festival of Choreographic Miniatures, National Theatre, Belgrade, Serbia
- Curator of „Resonance“ International artistic laboratory (Switzerland, Poland, Serbia), STATION, Belgrade
- Coordinator of „Crossart“ Interdisciplinary workshop project, STATION, Belgrade
- Member of Artistic Board of Nomad Dance Academy and coordinator of the Nomad program in Serbia
- 2006 Coordinator and mentor of „Fostering creativity“ program for young choreographers, STATION, Belgrade
- Artistic director of The Festival of Choreographic Miniatures, National Theatre, Belgrade, Serbia
- Co-founder and program coordinator of STATION Service for Contemporary Dance
- Co-founder of the Balkan Dance Network
- Co-founder and member of Artistic Board of Nomad Dance Academy

RESIDENCIES

-
- 2016 De Stilte, Breda, Holland
- 2015 Weld, Stockholm, Sweden
Kulturhuset Spira, Jönköping, Sweden
- 2014 Aaben Dans, Roskilde, Denmark
- 2013 Tanzfabrik, Uffer Studio, apap network, Berlin, Germany
- 2006 Podewil, Berlin, Germany
- 2005 Artist in Residence, Tanzquartier Wien, Wien, Austria
COLINA, Dusseldorf, Germany
- 2004 Chantier un Construction, IXKIZIT, Paris, France
Schloss Broellin, Broelin, Germany
Zetski Dom, Cetinje, Montenegro
- 2003 The Balkans and International Residency Program Chantier en Construction, IXKIZIT Pariz, A week For Dance, Cetinje, Montenegro

CONFERENCIES / SYMPOSIUMS

-
- 2013 Fresh Tracks Europe, Symposium: Innovation in dance for young audience
- 2008 German Dance Platform /Tanzplattform Hannover, Germany
- 2007 British Council Creative Collaboration, Istanbul, Turkey
Tanzfestival “Gipfelsturmer“, Zurich, Switzerland
- 2006 Young Choreographers Platform, Zagreb, Croatia
European Cultural Contact Point Visitor’s Programme 2006, Dublin, Ireland
IETM, Utrecht, Holland
- 2005 Transformes Symposium, Paris, France
Le Bocal de Printemps, Paris, France
Euro-Turkey Forum For Cultural Relations, Istanbul, Turkey
Tanec Praha Festival, internship, Praha, Czech Republic
IETM, Belgrade, Serbia
- 2004 German Dance Platform / Tanzplattform Dusseldorf, Germany
British Dance Edition, Vilnius, Lithuania
- 1999 VI Annual International Contemporary Dance Conference and Festival, Bytom, Poland
- 1998 V Annual International Contemporary Dance Conference and Festival, Bytom, Poland

CHOREOGRAPHY FOR THEATRE PERFORMANCES

-
- 2012 **The Complete Word of God**, directed by Vladimir Popadić, produced by National Theatre Nepsinhaz,

CHOREOGRAPHY FOR THEATRE PERFORMANCES

Subotica, Serbia

Workers die singing, by Anđelka Nikolić, produced by Hartefakt and Bitef, Belgrade

2011 **Strange loves**, directed by Djurdja Tesic, Little Theatre Dusko Radovic, Belgrad

Himpermeziija, directed by Selma Spahic (BA), Bitef Theatre, Belgrade, Serbia

2010 **Metamorphosis**, directed by Aleksandar Popovski, Jugoslav Drama Theatre, Belgrade, Serbia

2008 **Kron's floating theatre**, directed by Rober Raponja (HR), Zrenjanin Theatre, Serbia

2006 **Orange peel**, directed by Goran Marković, Atelje 212, Belgrade, Serbia

Kids, kids, directed by Ana Suša, Pinokio, Belgrade, Serbia

Fritzspiel, directed by Rober Raponja (HR), National Theatre Nepsinhaz, Subotica, Serbia

2005 **Little trilogy of death**, directed by Neboša Bradić, Belgrade Drama Theatre, Serbia

Movies

2008 Ohrid Legend, Dancer and co-choreographer, BEMUS

TRAINING

1995-2005 Informal education through various workshops and educational programs

1985-1993 Primary and secondary Ballet School " Lujo Davičo", Belgrade, Serbia

STATUS

Free lance artist

Member of Association of ballet artists, Serbia

Member of ASSITEJ Serbia